

Fram Upon Him

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes and quarter notes. Chord symbols D, A7, D, G, Em, and A7 are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 0, 4, 0, 5, 0, 2, 3, 2, 0, 2, 3, 2, 0, 4, 5, 4, 2, 0.

Musical notation for the second system, continuing the melody with eighth and quarter notes. Chord symbols D, A7, D, G, D, A7, and D are placed above the staff.

Mandolin tablature for the second system, showing fret numbers: 4, 0, 5, 0, 2, 3, 2, 0, 3, 2, 3, 2, 3, 0, 4, 5, 5, 5, 5.

Musical notation for the third system, continuing the melody with eighth and quarter notes. Chord symbols D, G, D, G, D, Em, and A7 are placed above the staff.

Mandolin tablature for the third system, showing fret numbers: 0, 4, 0, 5, 0, 2, 0, 5, 4, 0, 5, 2, 5, 0, 4, 0, 2, 2, 2, 2, 0.

Musical notation for the fourth system, continuing the melody with eighth and quarter notes. Chord symbols D, G, D, D, A7, and D are placed above the staff.

Mandolin tablature for the fourth system, showing fret numbers: 4, 0, 5, 0, 2, 0, 5, 4, 3, 2, 5, 5, 0, 2, 3, 2, 5, 5, 5.